

WORKSHOP: HISTORICAL AND ETHICAL ISSUES IN THE DEVELOPMENT OF A CONSERVATION

Venue: IUC , Inter-University Center

Saturday , March 31st, 2012

10:00 Welcome

Session 1:

Chair: Tatjana Nedjeljković

10:10 *Some basic issues in conservation of endangered and poorly preserved wall paintings, Blaž Seme, Academy of Fine Arts and Design, University of Ljubljana, Slovenia*

10: 40 *Development of the Conservation Concept for the 17th Century Polychromed Wooden Retables, Hans Portsteffen, Cologne Institute of Conservation Science CICS, Germany; Sagita Mirjam Sunara, Arts Academy of the University of Split, Croatia; Charles Indekeu, Academy of Fine Arts Antwerp, Belgium.*

11: 10-11:30 Coffee break

11: 30 *(Dis)continuity in modern conservation as a problem in professional and social context, Marko Špikić, Faculty of Philosophy, University of Zagreb, Croatia*

12:00 -12.30 Discussion

13:00 -14: 30 Lunch break

Session 2:

Chair: Blaž Seme

14: 30 *Definitions of "conservation" and "restoration", Denis Vokić, Department of Arts and Restoration, University of Dubrovnik, Croatia*

15 :00 *The legal protection of the underwater cultural heritage, Marko Petrak, Faculty of Law; University of Zagreb, Croatia*

15.30 *The application of laws in preservation of monuments in Croatia between two world wars, Ivana Unković, Croatian Conservation Institute, Split, Croatia*

16.00 -16. 30 Discussion

16:30 -17:00 Coffee break

Session 3:

Chair : Hans Porsteffen

17:00 -17.30 *Integration of conservation and urban design strategies for the historic core of Split*, Ana Šverko, Ministry of Culture, Split, Croatia

17: 30 -18:00 *Restoration pros and cons*, Tatjana Nedjeljković; Central Institute for Conservation, Belgrade, Serbia

18:00 -18:30 *Cultural heritage conservation – Old city of Dubrovnik*, Sandra Uskoković, Department of Arts and Restoration, University of Dubrovnik, Croatia

18:30-19:00 Discussion

20:00 Dinner

Sunday, April 1 st, 2012

Session 4:

Chair: Charles Indekeu

10:00 *Nuclear analytical methods as a tool in restoration*, Stjepko Fazinić, Rudjer Boskovic Institute, Zagreb, Croatia

10: 30 *The recent discovery of the Gothic wall paintings in the Dubrovnik Franciscan monastery and the subsequent presentation issues*, Veronika Šulić, Croatian Conservation Institute, Dubrovnik, Croatia

11:00 Workshops as an alternative form of education in the field of conservation- international experience conservators of the Nicolaus Copernicus University in Torun, prof. Elzbieta Basiul, University Toruńiu, Poland

11:30 Presentation of the Department of Arts and Restoration, University od Dubrovnik

12:00 Presentation of the Inter-University Center Dubrovnik, Nada Bruer-Ljubišić, IUC, Dubrovnik

12:30- 14:30 Round table

Chair: Prof.Krunoslav Pisk

Topics:

- Graduate courses and/or conferences organised via IUC (Inter University Center)
- Mutual interest and participation in the regional and EU projects.
- Various.

14:30 -16:00 Lunch

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