

Understanding Asian papers and their applications in paper conservation with Minah Song

20|21 **Conservação e Restauro**, a portuguese contemporary art conservation studio, has invited Minah Song to teach a three-day workshop aimed at paper and parchment conservators. This three-day workshop provides a theoretical and practical understanding of East Asian papers and their applications in paper conservation.

Overview

Chinese, Korean and Japanese paper appear to have similar characteristics to each other, but with a closer look at the raw materials and methods of papermaking their differences are very visible. The history of East Asian papers and the contemporary manufacture will be explored. With this new knowledge at hand, participants will learn how to select appropriate papers according to the requirements of specific projects. Furthermore, there will be a presentation of microscopic photographs of different fibres, and an explanation of references to identify them. Participants will study numerous paper samples with different raw materials, process, and drying methods.

Participants will be introduced in the practical sessions to some of the techniques used in Asian conservation that have been adapted and modified for the treatment of western paper objects. Participants will perform and evaluate the techniques using samples.

The practical sessions will include:

- | Making small-sized paper using simple tools with mixed fibers
- | Making a drying board using a honeycomb board and mulberry paper to use for drying lined objects
- | Flattening Western paper objects with sheets of mulberry paper
- | Lining objects with thin mulberry tissue
- | Repairing losses in parchment
- | Making remoistenable tissues with mulberry paper using different adhesives: wheat starch paste, methyl cellulose, gelatin and acrylic dispersion
- | Toning mulberry paper with watercolor, acrylic paints, and natural and fibre reactive dyes

Minah Song is a paper conservator at the Conservation Center for Art and Historic Artifacts (CCAHA) in Philadelphia. She holds an M.A. in East Asian Art History from the Academy of Korean Studies in Korea and an M.A. in Conservation from Camberwell College of Arts in London, UK. She has presented and published her research on the Korean paper- Hanji, Korean books and bookbinding, 19th-century Chinese export paintings, and use of East Asian papers for paper conservation.

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28th - 30th May 2014
Arquivo Distrital do Porto
Porto, Portugal

Practical Information:

Duration: 3 full-time days, from 28th to 30th of May 2014

Location: Arquivo Distrital do Porto, Rua das Taipas, 90

Language of Instruction: English

Number of participants: 12

Registration fee: €450+23% VAT = €553,50

Target Group: Registration is open to paper, book and parchment conservators

Deadline for Application: 16th May

Social Event:

Participants will be invited for dinner on the 28th

Contacts:

For any information regarding the masterclass or travelling and accommodation in Porto, do not hesitate in contacting the organization via e-mail 2021@2021.pt or phone **+351 960080607** or **+351 222 085 498**.

How to apply?

Please send an e-mail to 2021@2021.pt with the following information:

- | Name
 - | Contacts
 - | Area of specialization and experience
 - | If a professional, please give job and institution
 - | If a student, please give program, institution and year of graduation
 - | If paying via bank transfer, please provide account holder's name
- Alternatively, you may just send your CV or portfolio.

How to pay?

Bank account details:

- | Account holder: 20|21 Conservação e Restauro de Arte Contemporânea
- | NIB: 0010 0000 41021020001 83
- | IBAN: PT50 0010 0000 410210200018 3
- | Banco BPI: BIC/SWIFT: BBPIPTPL

Please do not pay until your registration is confirmed