

Stručni skup s međunarodnim sudjelovanjem
Zidne slike i štukatura na žbukanim drvenim konstrukcijama – izazovi i rješenja
Zagreb, Nacionalna i sveučilišna knjižnica (dvorana Judita)
20. studenoga 2025.

Professional conference with international participation
Wall Paintings and Stucco on Plastered Wooden Structures – Challenges and Solutions
Zagreb, National and University Library (conference hall Judita)
20th November 2025

8:30 – 9:00 Registracija sudionika / Registration

9:00 – 9:30 Otvaranje skupa / Conference opening

- Boris Mostarčić, Hrvatski restauratorski zavod / Croatian Conservation Institute
- Tomislav Petrinec, Ministarstvo kulture i medija RH – Uprava za zaštitu kulturne baštine / Ministry of Culture and Media, Republic of Croatia – Directorate for the Protection of Cultural Heritage

9:30 – 11:00 Moderatorica / Chair: Ana Škevin Mikulandra

- 9:30 – 9:45 Kristina Krulić, Teodora Kučinac: Uvodno izlaganje / Keynote speech
- 9:45 – 10:30 Juraj Pojatina, Hrvoje Turkulin: Integralni pristup obnovi povijesnih drvenih konstrukcija / Integrated approach to the restoration of historic timber structures
- 10:30 – 10:50 Zoran Veršić: Izazovi energetske obnove zgrada sa statusom kulturnog dobra / Challenges of energy renovation of buildings with cultural heritage status
- Rasprava / Discussion

11:00 – 11:40 Stanka / Break

11:40 – 13:30 Moderatorica / Chair: Teodora Kučinac

- 11:40 – 12:10 Blanda Matica: Građevinska sanacija pregradnih zidova na prvom katu palače Kerša (Festivalska palača) u Dubrovniku / Structural rehabilitation of partition walls on the first floor of the Kerša Palace (Festival Palace) in Dubrovnik
- 12:10 – 12:30 Christoph Tinzl: Tradition and innovation – Structural stabilisation of suspended wooden ceilings in Austria / Tradicija i inovacija – strukturna stabilizacija ovješanih drvenih stropova u Austriji
- 12:30 – 13:00 Branko Orbančić: Tehnička sanacija oslikanih, vapnenih žbuka na drvenim konstrukcijama stropova / Technical restoration of painted lime plasters and stucco on wooden ceilings
- 13:00 – 13:15 Toni Šaina: Strop u crkvi sv. Jurja u Buzetu, analiza stanja i zaštitni radovi / Ceiling of the church of St George in Buzet: condition analysis and protective works
- Rasprava / Discussion



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13:30 – 14:30 Stanka / Break

14:30 – 15:30 Moderatorica / Chair: Kristina Krulić

- 14:30 – 14:45 Andrej Jazbec: The Problem of Wall Paintings on Wooden Structures – Restoration of the Ceiling of the Grand Salon in the Lanthieri Mansion in Vipava, Slovenia / Problem zidnih slika na drvenim konstrukcijama – restauriranje stropa Velikog salona u dvorcu Lanthieri u Vipavi, Slovenija
- 14:45 – 15:00 Antonija Gluhan, Ivana Jerković: Primjena metode pribadanja pri učvršćenju oslika na stropovima – odabrani primjeri iz Dalmacije / Application of the pinning method in consolidation of ceiling paintings – selected examples from Dalmatia, Croatia
- 15:00 – 15:15 Marko Buljan: Analiza konzervatorsko-restauratorskih radova na oslikanim stropovima palače Hrvatskoga povijesnog muzeja u Zagrebu i dvorca Normann u Bizovcu / Analysis of conservation and restoration of the painted ceilings of the Croatian History Museum palace in Zagreb and the Normann Castle in Bizovac
- Rasprava / Discussion

15:30 – 15:50 Stanka / Break

15:50 – 16:50 Moderatorica / Chair: Lana Križaj

- 15:50 – 16:05 Antonia Matković Šerić: Obnova i prezentacija stropnih oslika u sklopu cjelovite obnove zgrada oštećenih u potresima 2020. – zagrebački primjeri / Restoration and presentation of ceiling paintings within the comprehensive renovation of buildings damaged in the 2020 earthquakes – Zagreb case studies
- 16:05 – 16:20 Mladen Obad Šćitaroci, Petra Tončić Lipovšćak: Zidni i stropni oslici i štukature u četiri zgrade Hrvatske akademije znanosti i umjetnosti — poslijepotresna obnova palače HAZU-a, palače Drašković, palače Prister i vile Ehrlich-Marić / Wall and ceiling paintings and stucco decoration in the four buildings of the Croatian Academy of Sciences and Arts (HAZU) – Post-Earthquake restoration of the HAZU Palace, Drašković Palace, Prister Palace, and Ehrlich-Marić Villa
- 16:20 – 16:35 Ela Kreutz, Marija Puović: Konzervatorsko-restauratorsko učvršćivanje i rekonstrukcija zidnih slika na žbukanom trščanom nosiocu u palači Drašković / Consolidation and reconstruction of wall paintings on plastered reed supports in the Drašković Palace
- 16:35 – 16:50 Adela Filip: Oštećenja i konzervatorsko-restauratorski radovi na oslikanom stropu Pompejanske sobe Palače bogoštovlja i nastave nakon potresa 2020. godine / Damage, conservation and restoration of the painted ceiling in the Pompeian Room of the Palace of Religious Affairs and Education after the 2020 earthquake

16:50 Rasprava i zatvaranje skupa / Discussion and conference closing



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