

SCIENTIFIC CONFERENCE WITH INTERNATIONAL PARTICIPATION

**AN ETHICAL APPROACH TO TEXTILE ARTEFACTS**

ZAGREB, MIMARA MUSEUM, 23-25 October 2013

ORGANIZED BY: **Croatian Conservation Institute**  
Nike Grškovića 23, HR – 10000 Zagreb  
Tel.: +385 (0)1 4684599  
Fax.: +385 (0)1 4683289  
[uprava@h-r-z.hr](mailto:uprava@h-r-z.hr)  
[www.h-r-z.hr](http://www.h-r-z.hr)

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**A G E N D A**

**WEDNESDAY, 23 October 2013**

Ethical guidelines, legislation on protection and preservation of cultural property, understanding the value of a work of art

*Moderator: VIŠNJA BRALIĆ, Croatian Conservation Institute*

- 09.00 - 09.30      *Registration of participants*
- 09.30 - 10.00      Introductory remarks**  
Tugomir Lukšić, director of the Mimara Museum  
Mario Braun, director of the Croatian Conservation Institute  
Ranka Saračević-Wurth, head of the Sector for the Protection of Cultural Heritage, Ministry of Culture of the Republic of Croatia
- 10.00 - 10.40      Overview of the theory and ethical principles of conservation and restoration**  
Franko Ćorić, Faculty of Humanities and Social Sciences, University of Zagreb
- 10.40 - 11.00      Collection and trade in textile artefacts in the 19<sup>th</sup> century – questions of value and ethics**  
Iva Jazbec, Faculty of Humanities and Social Sciences, University of Rijeka
- 11.00 - 11.30      *BREAK*
- 11.30 - 11.50      Theoretical aspects of conservation and restoration of a chasuble, Inv. No. C035, from the Parish Church of St. Stephen in Motovun**  
Zoraida Staničić Demori, Croatian Conservation Institute
- 11.50 - 12.30      DISCUSSION**
- 12.30 - 13.30      OPENING OF THE POSTER SECTION**
- 15.30 - 18.00      VISIT TO THE CROATIAN HISTORY MUSEUM IN ZAGREB – Collection of flags and streamers, and the exhibition "Gnalić – treasure from a 16<sup>th</sup> c. shipwreck"**

**THURSDAY, 24 October 2013**

An ethical approach in practice I: storage, display, preventive conservation, research, documentation

*Moderator: SANDRA LUCIĆ VUJIČIĆ, Croatian Conservation Institute*

- 09.00 - 09.40**      **Flag collection of the Croatian History Museum**  
Jelena Borošak Marijanović, Croatian History Museum
- 09.40 - 10.10**      **Exhibition "Liturgical vestments from the textile collection of the Museum of Arts and Crafts"**  
**- an example of an ethical approach to textile artefacts**  
Antonina Srša, Museum for Arts and Crafts
- 10.10 - 10.30**      **To what extent does conservation of cultural heritage by irradiation meet ethnical criteria?**  
Branka Katušin-Ražem, Dušan Ražem, Ruđer Bošković Institute
- 10.30 - 11.00**      **Radiocarbon dating of cape fabric and Ahdnama paper from the Fojnica monastery, Bosnia and Herzegovina**  
Nada Horvatinčić, Ruđer Bošković Institute
- 11.00 - 11.30*      *BREAK*
- 11.30 - 11.50**      **Collection of liturgical textiles of the Franciscan monastery in Zaostrog**  
Ivana Svedružić Šeparović, Ministry of Culture of the RoC, Directorate for Cultural Heritage Protection, Split Conservation Department
- 11.50 - 12.20**      **Textiles – a lost battle with time**  
Lukrecija Pavičić Domijan
- 12.20 - 13.00**      **DISCUSSION**
- 15.00 - 17.00**      **Workshop: "An ethical approach to textile artefacts – analysis of problems and possible solutions"**  
Workshop leaders: Bettina Niekamp, Abegg-Stiftung, Riggisberg, Switzerland  
Frances Lennard, University of Glasgow, UK  
Gordana Car, Croatian Conservation Institute, Zagreb, Croatia  
Sandra Lucić Vujičić, Croatian Conservation Institute, Zagreb, Croatia

**FRIDAY, 25 October 2013**

An ethical approach in practice II: interventions on artefacts – comprehensive conservation-restoration treatment

*Moderator: GORDANA CAR, Croatian Conservation Institute*

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| <b>09.00 - 09.20</b> | <b>Assessment of subsequent interventions on a chest embroidery ('poprsnica') from a Konavle folk costume</b><br>Danijela Erak, University of Dubrovnik                                                                                                                |
| <b>09.20 - 09.40</b> | <b>Ethical considerations in the selection of the conservation treatment of a chasuble (liturgical vestment, 18<sup>th</sup> c.) from the collection of the Serbian Orthodox Church museum in Zagreb</b><br>Ivana Stevanović, Central Conservation Institute, Belgrade |
| <b>09.40 - 10.00</b> | <b>An ethical approach to historical interventions on dress GMV-KPO 2888 from the collection of textiles and fashion accessories of the Varaždin Municipal Museum</b><br>Branka Regović, Croatian Conservation Institute                                               |
| <b>10.00 - 10.20</b> | <b>Conservation-restoration treatment of a cope hood bearing the image of St. Martin and the beggar, from the Cathedral of St. Lawrence in Trogir</b><br>Željka Mlinarić Galler, Croatian Conservation Institute                                                       |
| <i>10.30 - 11.00</i> | <i>BREAK</i>                                                                                                                                                                                                                                                           |
| <b>11.00 - 11.40</b> | <b>Textile conservation: developing practice in the UK</b><br>Frances Lennard, University of Glasgow                                                                                                                                                                   |
| <b>11.40 - 12.00</b> | <b>Closing address: A summary of conferences dedicated to textile artefacts organized by the Croatian Conservation Institute, guidelines for the future</b><br>Sandra Lucić Vujičić, Croatian Conservation Institute                                                   |
| <b>12.00 - 12.30</b> | <b>DISCUSSION</b>                                                                                                                                                                                                                                                      |
| <b>14.00 - 15.30</b> | <b>Final discussion by the expert group (Mimara Museum)</b>                                                                                                                                                                                                            |
| <b>15.00 - 16.30</b> | <b>TOUR OF TEXTILES ON DISPLAY IN THE PERMANENT EXHIBITION OF THE MIMARA MUSEUM</b>                                                                                                                                                                                    |

## SPEAKERS AND WORKSHOP LEADERS

1. **Jelena BOROŠAK MARIJANOVIĆ**, Croatian History Museum, Zagreb, Croatia
2. **Gordana CAR**, Croatian Conservation Institute, Zagreb, Croatia
3. **Franko ĆORIĆ**, Faculty of Humanities and Social Sciences, University of Zagreb
4. **Danijela ERAK**, University of Dubrovnik, Croatia
5. **Danijela JEMO**, University of Dubrovnik, Croatia
6. **Nada HORVATINČIĆ**, Ruđer Bošković Institute, Zagreb, Croatia
7. **Iva JAZBEC**, Faculty of Humanities and Social Sciences, University of Rijeka
8. **Branka KATUŠIN-RAŽEM**, Ruđer Bošković Institute, Zagreb, Croatia
9. **Frances LENNARD**, University of Glasgow, UK
10. **Sandra LUCIĆ VUJIČIĆ**, Croatian Conservation Institute, Zagreb, Croatia
11. **Željka MLINARIĆ GALLER**, Croatian Conservation Institute, Zagreb, Croatia
12. **Bettina NIEKAMP**, Abegg-Stiftung, Riggisberg, Switzerland
13. **Lukrecija PAVIČIĆ DOMIJAN**
14. **Dušan RAŽEM**, Ruđer Bošković Institute, Zagreb, Croatia
15. **Branka REGOVIĆ**, Croatian Conservation Institute, Zagreb, Croatia
16. **Antonina SRŠA**, Museum of Arts and Crafts, Zagreb, Croatia
17. **Zoraida STANIČIĆ DEMORI**, Croatian Conservation Institute, Split, Croatia
18. **Ivana STEVANOVIĆ**, Central Conservation Institute, Belgrade, Serbia
19. **Ivana SVEDRUŽIĆ ŠEPAROVIĆ**, Ministry of Culture of the RoC, Directorate for Cultural Heritage Protection, Split Conservation Department, Croatia

## POSTER AUTHORS

1. **Venija BOBNJARIĆ-VUČKOVIĆ**, Croatian Conservation Institute, Ludbreg, Croatia
2. **Gordana CAR**, Croatian Conservation Institute, Zagreb, Croatia
3. **Ana Marija FRANIĆ**, Croatian Conservation Institute, Zagreb, Croatia
4. **Tanja JURKIN**, Ruđer Bošković Institute, Zagreb, Croatia
5. **Branka KATUŠIN-RAŽEM**, Ruđer Bošković Institute, Zagreb, Croatia
6. **Katja KAVKLER**, Institute for Protection of the Cultural Heritage of Slovenia, Conservation Centre, Ljubljana, Slovenia
7. **Branka MIHALJEVIĆ**, Ruđer Bošković Institute, Zagreb, Croatia
8. **Gojka PAJAGIČ BREGAR**, National Museum of Slovenia, Ljubljana, Slovenia
9. **Marijana PAVUNC**, Faculty of Textile Technology, Zagreb, Croatia
10. **Irina PUCIĆ**, Ruđer Bošković Institute, Zagreb, Croatia
11. **Tanja PUŠIĆ**, Faculty of Textile Technology, Zagreb, Croatia
12. **Dušan RAŽEM**, Ruđer Bošković Institute, Zagreb, Croatia
13. **Bernarda RUNDEK FRANIĆ**, Croatian Conservation Institute, Zagreb, Croatia
14. **Maja VRTULEK**, Croatian Conservation Institute, Ludbreg, Croatia
15. **Ada VRTULEK GERIĆ**, Croatian Conservation Institute, Ludbreg, Croatia
16. **Edita VUJASINOVIĆ**, Faculty of Textile Technology, Zagreb, Croatia