

Miroslav Jelenčić

Conservation Work and Presentation of Fragments of Roman Wall Paintings

Konzervatorsko-restauratorski radovi i prezentacija fragmenata antičkih rimskih zidnih slika

rasprava / discussion

15:45 pauza za kavu / coffe break

16:15

Jean-Marc Vallet

Multidimensional databases and NDT toolbox dedicated to the wall painting conservation

Višedimenzionalne baze podataka i ne destruktivne metode testiranja u konzerviranju zidnih slika

Kristina Krulić, Zlatan Novak, Željko Bistrović

Two Late Medieval Cycles of Wall Paintings in Istria - Valorisation, Restoration Interventions, Documentation

Dva kasnosrednjovjekovna ciklusa zidnih slika u Istri - valorizacija, restauratorske intervencije, dokumentiranje

discussion / rasprava

17:30

Closing of the 1st part of the Conference / Zatvaranje prvog dijela skupa

19:00 dinner / večera

Petak /Friday

10. srpnja / 10 July

Studijski obilazak / Study visit:

10:00

Church of St Nicolas, Pazin

crkva sv. Nikole u Pazinu

13:00

Church of St Vincent, Svetvinčenat

crkva sv. Vincenta, Svetvinčenat



Draguč, House of Frescoes
8th-10th July 2015

Draguč, Kuća Fresaka
8.-10. srpnja 2015.

Program schedule
Program skupa

Srijeda /Wednesday

8. srpanj / 8 July

9:30 - 10:00

registration of the participants / registracija sudionika

10:00 - 10:30

opening of the conference / otvorenje skupa

greeting speeches of the organisers / pozdravni govori organizatora

10:30

Željko Bistrović

A Historical Overview of Conservation Efforts on Medieval Wall Paintings in Istria

Povijesni prikaz konzervatorsko-restauratorskih zahvata na srednjovjekovnim zidnim slikama u Istri

Anabelle Križnar

Medieval Mural Paintings in Slovenia: Materials, Techniques and Authorships as the Results of the Interdisciplinary Approach
Srednjovjekovne zidne slike u Sloveniji: materijali, tehnike i autorstva kao rezultati interdisciplinarnog pristupa

Ines Kovačić, Emina Pustijanac, Tea Zubin Ferri, Josipa Bilić

Materials Characterization of Beram Mural Paintings
Karakterizacija materijala na zidnim slikama u Bermu

discussion / rasprava

12:00 coffee break / pauza za kavu

12:30

Blaž Šeme

Pitting Phenomena in Plasters of Wall Paintings

Fenomeni jamičastog raspadanja u žbukama zidnih slika

Werner Koch

Conservation and restoration of plaster and murals from the perspective of higher education - two different aspects of experience in theory and practice

Konzerviranje i restauriranje žbuka i zidnih slika iz perspektive visokoškolskog obrazovanja – dva različita aspekta iz iskustva u teoriji i praksi

Steffen Laue

Climate Controlled Salt Weathering of Wall Paintings

Kontrola klimatskih uvjeta u kojima soli oštećuju zidne slike

discussion / rasprava

13:45 lunch / ručak

15:15

Anita Kavčič Klančar, Ajda Mladenovič, Maja Gutman

The Removal of Lime Wash, Insoluble Salts and Dirt from Wall Paintings of Škofja Loka Castle Chapel

Uklanjanje vapnenih naliča, netopivih soli i nečistoća sa zidnih slika u kapeli dvorca u Škofjoj Loki

Pilar Bosch Roig

Microbial Biotechnology for Cleaning Wall Paintings

Mikrobna biotehnologija u čišćenju zidnih slika

discussion / rasprava

16:15 coffee break / pauza za kavu

16:45

Ivan Srša, Pilar Bosch Roig, Jean-Marc Vallet

Short information about project EwaGlos

Informacija o projektu EwaGlos

Toni Šaina

Church of St. Eliseus in Draguč – site visit and presentation

Crkva sv. Elizeja u Draguču - obilazak terena i prezentacija

19:00 dinner / večera

Četvrtak / Thursday

9. srpnja / 9 July

10:00

Andreja Pondelak, Luka Škrlep, Sabina Kramar, Martina Lesar Kikelj, Andrijana Sever Škapin

In Situ and Laboratory Testing of Efficiency of Newly Developed and Commercially Available Consolidants

In situ i laboratorijska ispitivanja učinkovitosti novorazvijenih i komercijalno dostupnih učvršćivača

Toni Šaina, Željko Bistrović

St. Vincent's Church, Svetvinčenat- Results of Recent Conservation Research

Svetvinčenat, crkva sv. Vincenta - Rezultati dosadašnjih konzervatorsko-restauratorskih istraživanja

discussion / rasprava

11:15 coffee break / pauza za kavu

11:45

Monica Martelli Castaldi

Wide Surfaces, a Respectful Approach to Their Diversity

Prostrane površine, pristup s uvažavanjem njihove raznovrsnosti

José Artur dos Santos Pestana

From earth to granite - A Journey through Portuguese Wall Paintings, from the lime's South to the granitic North, with a Detour to Goa, India

Od zemlje do granita - Putovanje kroz portugalsko zidno slikarstvo, od vapnenačkog juga k granitnom sjeveru, do posjeta Goi u Indiji

Ivan Srša

The Substance Fourth from Nature (Mimetic reintegration)

Četvrta tvorevina iza prirode (Mimetska reintegracija)

discussion / rasprava

13:15 lunch / ručak

14:45

Tonči Borovac, Antonija Gluhan

Conservation Work on the Ceiling Paintings by Antonio Zuccaro in the Bajamonti-Dešković Palace in Split

Konzervatorsko-restauratorski zahvati na stropnom osliku Antonia Zuccara u palači Bajamonti Dešković u Splitu