

ENCORE



*SAVE THE DATE:*

26. March 2014

Conference  
"Teaching Conservation-Restoration"

27-28. March 2014

ENCoRE General Assembly

Both meetings will be hosted by the "École Supérieure des Arts Saint Luc in Liège, Belgium" in association with the Centre Européen d'Archéométrie de l'Université de Liège.

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European Network for Conservation - Restoration Education

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# Teaching Conservation-Restoration

*ENCoRE Conference*

*Liège, Belgium 26.3.2014*

## CALL FOR PAPERS

ENCoRE, the European Network for Conservation-Restoration Education, was officially constituted in 1998. Its aim is to promote research and education in the field of conservation-restoration of cultural heritage [ENCoRE Statutes § 2].

Since developing education is one of main goals of ENCoRE, the Board decided to organize a **one day international conference dedicated to Teaching Conservation-Restoration**, prior to the 10<sup>th</sup> General Assembly of ENCoRE in March 2014 in Liège (Belgium). Both meetings will be hosted by the École Supérieure des Arts Saint Luc in Liège, Belgium.

**The conference will be supported by the digital C-R periodical CeROArt that will enable students to present relevant research subjects during a poster session. Please remember that ENCoRE offers stipends for students from your program to attend the meetings !**  
*Submission for the poster session will be announced later*

The Board genuinely hopes that all ENCoRE members are represented in Liège, since important issues will be addressed, such as:

- The relevance of 'practice' in conservation-restoration education programs
- The effects of the European Qualification Framework on teaching
- Revision of the statutes and a critical assessment of the membership
- Research in a European framework considering the Horizon 2020 agenda

Education of conservator-restorers has shifted over the decades from teaching apprentices practice in studios in the classical master / pupil situation, towards a complex education process on academic level, reflecting the fundamental changes within the profession.

At present there are numerous types of education for the discipline of Conservation-Restoration in Europe, showing many similarities but sometimes also considerable differences. The advocated student's mobility on the other hand requires that qualifications can be recognized mutually, not on the basis of purely formalistic procedures but in measurable terms of knowledge, skills and competences, as described in the European Qualification Framework (EQF).

In order to equip graduates with the necessary knowledge, skills and competences, it is necessary that "an appropriate balance of integrated theoretical and practical teaching" [Document of Pavia 1997] is achieved. The Board, as a result of the GA in Valencia, has been very active drafting a position paper, describing and defining the term "practice". It is hoped that this process will help eliminating misunderstandings caused by the different meanings of the term "practice", thus facilitating further development of the field. Since several programs in Europe are faced with severe budget and time restrictions jeopardizing the full integration of theory and practice, this paper also offers a tool individual C-R programs can use in discussions with their university administration.

The general assembly also will address the ongoing discussion on linking the European Qualification Framework (EQF) to the existing European Credit Transfer System (ECTS) established for European Higher Education. Both systems are based on the same idea, aiming at creating a possibility to compare results. Skills, knowledge and competences are to be translated into a distinct level of qualification in the case of EQF. On the other hand, in the ECTS system results are defined in terms of learning outcomes and not in terms of content of the teaching contrary to the traditional systems.

The definitions of the agreed "Competences for Access to the Conservation-Restoration Profession" issued by E.C.C.O. (European Confederation of Conservator-restorers Organizations') will have to give the necessary frame for this process.

## THEMES

The conference Teaching Conservation-Restoration will focus on a variety of subjects all our members are dealing with preparing the students for their future profession. It is intended that the conference addresses the following themes:

- new developments in pedagogy and didactics
- teaching methodologies
- changing programs due to a changing market
- evaluation of learning outcomes/success
- requirements for teaching
- organization of teaching
- education and training of teachers
- courses for Continuous Professional Development
- any other related topics

## VENUE

The conference will be held on March 26th 2014 at the the "École Supérieure des Arts Saint Luc in Liège, Belgium" in association with the Centre Européen d'Archéométrie de l'Université de Liège.

## ABSTRACTS' SUBMISSION

All those interested in submitting an abstract should send a Word file by email to - **Liege-conf@encore-edu.org**

The deadline for abstract submissions is **December 20th 2013**

### Instructions:

Abstracts should describe original, unpublished work.

Abstracts must be written in ENGLISH and contain the following information:

- AUTHOR(s) FULL NAME
- CONTACT AUTHOR
- AFFILIATION
- TELEPHONE NUMBER
- E-MAIL ADDRESS
- TITLE OF THE PAPER
- KEY WORDS
- ABSTRACT (max. 500 words)

Abstracts must be submitted in Word Format. After the evaluation of the proposed contributions and the selection of papers the program will be announced 1. February 2014. All accepted abstracts will be published in the Proceedings publication.

We hope to receive interesting papers demonstrating the approaches, methods, paths and strategies academic teaching may take, dealing in particular with integrated teaching of practical topics ("practice") and theory.

You are kindly asked to distribute this call for papers amongst interested colleagues – thank you in advance for your support.

The Board of ENCoRE

# Guidelines for authors

## Name and address of the author/ authors:

Indicate the name of the main author with a \*. Postal address as well as e-mail address is necessary for the contact between the committee and the author.

## Language:

English according to the statutes of ENCoRE.

## Title:

The overall general subject of the article should be stated first, followed by a more detailed description of the topic in two-part format of the title of the paper. For shorter remarks, notes, reviews etc. one informative title is sufficient.

## Figures/illustrations:

Prepare the illustrations for either one column width (1000 pixels) or double column width (2000 pixels) and indicate that in the caption text.

Photographs may be in formats: .tif, .jpg or .pdf.

Figure and table captions should be listed after the main text similar to the references.

Tables should be submitted as separate files-formats for tables: .doc or .xls.

For diagrams the title must be in the caption only and for graphs the background must be white.

In the final publication the widths of the figures will be either 8 cm or 17 cm.

## References:

Do not use automatic reference numbering, but refer by numbers in the main text. Do not use foot notes, but include eventually notes with the references at the end of the main text.

## Checklist for manuscript submission

Abstract as document, containing title, author(s) name/names with contact info.

Eventually illustrations in the required file format in separate documents.