

HERITAGE

Pest Management

ABN: 68 847 110 588

Heritage Pest Management

Heritage Pest Management offers a wide range of services specifically for museums and art galleries. These include non-toxic fumigation of artefacts, writing and implementation of integrated pest management programs, collection surveys and pest management training.

Alex Roach

Alex Roach worked in the commercial pest control industry before commencing work with the Materials Conservation Division of the Australian Museum in 1990. Alex designed, implemented and maintained the Museum's Integrated Pest Management (IPM) program and assisted with research into new methods for controlling insect pests.

In 1994, Alex was awarded the ESSO Scholarship, which enabled him to undertake further studies in North America and Canada. He took part in the Pest Management for Museums course run by the Getty Conservation Institute, and visited a number of institutions to study their pest control programs and learn of the latest developments in low and non-toxic methods for controlling pests.

In 1996 Alex left the Museum and formed Heritage Pest Management. Since its inception Heritage Pest Management has undertaken inspections, treatments and lectures for museums and galleries throughout Australia including The National Trust, The Historic Houses Trust of NSW, The Art Gallery of NSW, The Australian Museum, The Powerhouse Museum, The Western Australian Museum, The Museum and Art Gallery of Tasmania, the Museum of Old and New Art, and The Museum and Art Gallery of the Northern Territory.

Alex has written and co-written several articles on pest management for museums and has presented numerous lectures and workshops on practical measures that can be undertaken to control pests.

Alex has completed an Associate Diploma in Applied Science (Biological Techniques) from the Sydney Institute of Technology, Pest Control Theory (1988), and several short courses on insect identification.