



INFORMACIJE O PROJEKTU PROJECT INFORMATION

Naziv projekta / Project designation KONZERVATORSKO-RESTAURATORSKI RADOVI NA PERISTILU

DIOKLECIJANOVE PALAČE U SPLITU 2006-2007 / CONSERVA-TION-RESTORATION WORKS ON THE PERISTYLE OF DIOCLE-TIAN'S PALACE IN SPLIT 2006-2007

Investitori / Clients

GRAD SPLIT / SPLIT MUNICIPAL AUTHORITY MINISTARSTVO KULTURE REPUBLIKE HRVATSKE / MINISTRY OF CULTURE, REPUBLIC OF CROATIA WORLD MONUMENTS FUND ANTIQUA FOUNDATION AMERICAN EXPRESS FOUNDATION

Izvođač radova / Contractor HRVATSKI RESTAURATORSKI ZAVOD / CROATIAN CONSERVA-TION INSTITUTE

Ferdinand Meder, ravnatelj / director

Voditelj poslova / Leader of works

GRAD SPLIT, SLUŽBA ZA STARU GRADSKU JEZGRU / SPLIT MUNICIPAL AUTHORITY, AGENCY FOR THE OLD CITY CORE Goran Nikšić, pročelnik Službe / head of the Agency Višnja Ivanišević, savjetnik / advisor

Konzervatorski nadzor / Conservation supervision

MINISTARSTVO KULTURE REPUBLIKE HRVATSKE, KONZER-VATORSKI ODJEL U SPLITU / MINISTRY OF CULTURE OF THE REPUBLIC OF CROATIA, CONSERVATION DEPARTMENT, SPLIT Joško Belamarić, pročelnik Odjela / head of department Vanja Kovačić, viši konzervator-savjetnik / senior conservator-advisor

Građevinski nadzor / Supervising engineer KIB d.o.o. SPLIT

Darko Kulić, dipl. ing. građ. / graduate civil engineer

PODACI O USTANOVAMA I STRUČNJACIMA ANGAŽIRANIM ZA REALIZACIJU PROJEKTA / DATA CONCERNING ESTABLISH-MENTS AND EXPERTS ENGAGED FOR THE ACCOMPLISH-MENT OF THE PROJECT

Djelatnici Hrvatskoga restauratorskog zavoda zaduženi za koordinaciju i voditelji organizacionih jedinica Zavoda / Cr tian Conservation Institute staff charged with coordination and heads of organisational units of the Institute

Mario Braun, pomoćnik ravnatelja / assistant director Biserka Mataković, pomoćnica ravnatelja / assistant director Josip Velnić, pročelnik Službe za nepokretnu baštinu / head of Immoveable Heritage Agency Vladanka Milošević, voditeljica Odjela za graditeljstvo / lead-

er of Architecture Department Zoraida Demori Staničić, počelnica vanjskih radionica / head of outside workshops

Konzervatorsko-restauratorski radovi / Conservation-restoration works

> Odsjek za kamenu plastiku / Croatian Conservation Institute - Restoration Department in Split - Stone Sculpting Section Marin Barišić, voditelj Odsjeka za kamenu plastiku i voditelj konzervatorsko-restauratorskih radova na Peristilu / head of Stone Sculpting Section and leader of conservation-restoration works on the Peristyle

Siniša Bizjak, dipl. konzervator-restaurator / graduate conservator-restorer

Tihana Pleština, prof. lik. kulture - restaurator / visual culture graduate-restorer Mate Pavin, stud. konzervacije-restauracije / conservation-

restoration student Ivan Sikavica, dipl. konzervator-restaurator / graduate con-

servator-restorer Maja Kiršić, dipl. konzervator-restaurator / graduate conser-

vator-restorer Nenad Lešina, akad. kipar / academy trained sculptor

Marina Škarić, kipar – prof. lik. umj. / sculptor - graduate in fine arts

Mladen Matijaca, aps. konzervacije-restauracije / ABD in conservation-restoration

Odsjek za zidno slikarstvo i mozaike / Wall Painting and Mosaics Section

mr. sc. Tonči Borovac, voditelj Odsjeka za zidno slikarstvo i mozaike / leader Wall Painting and Mosaics Section dr. sc. Branko Matulić, vanjski suradnik Odsjeka za zidno slikarstvo i mozaike / consultant of the Wall Painting and Mosaic Section

Antonija Gluhan, dipl. konzervator-restaurator / graduate conservator-restorer

Ivana Muratti, dipl. konzervator-restaurator / graduate conservator-restorer

Josipa Milišić, dipl. konzervator-restaurator/ graduate conservator-restorer

Vinka Marinković, dipl. konzervator-restaurator / graduate conservator-restorer

Ivana Hodak. stud. konzervacije-restauracije / conservationrestoration student Pinija Bulić, dipl. konzervator-restaurator / graduate conser-

vator-restorer Srđan Ivanković, stud. konzervacije-restauracije / conserva-

tion-restoration student

Konzervatorsko-restauratorska dokumentacija / Conservation-restoration

Hrvatski restauratorski zavod - Restauratorski odjel u Splitu

Sagita Mirjam Sunara

Mapiranje oštećenja u fazi izrade grafičke dokumentacije zatečenog stanja / Mapping of the stone damages in the implementation phase of graphic documentation

Sagita Mirjam Sunara Antonija Gluhan Josipa Milišić

Konzervatorska istraživanja / Conservation investigations Prirodoslovni laboratorij / Science laboratory mr. sc. Domagoj Mudronja, voditelj / leader

Suradnici Hrvatskoga restauratorskog zavoda / Associates of the Croatian Conservation Institute

- za izvedbu arhitektonske dokumentacije i u fazi izrade grafičke dokumentacije / for production of architectural documentation and of graphic documentation in the implementation phase:

Geodata d.o.o. Split - za izradu skele i u fazi laserskog čišćenja / scaffold erection in the laser cleaning phase:

Neir d.o.o. Split - za izradu olovne okapnice / production of lead drip caps:

- u fazi konzervatorsko-restauratorskih radova / in the con-

servation-restoration works phase:

Studenti Umjetničke akademije Sveučilišta u Splitu, specijalistička usmjerenja Konzervacija-restauracija kamena i Konzervacija-restauracija zidnih slika i mozaika / Students of the Art Academy of Split University with stone conservation and restoration and wall paintings and mosaics conservation and restoration as special subjects

Autorica izložbe / Exhibition devised by Sagita Mirjam Sunara u suradnji s / in collaboration with Goran Nikšić

Korištene fotografije / Photos

Fototeka hrvatskog restauratorskog zavoda / Photo Library of the Croatian Conservation Institute (Vid Barac, Sagita Mirjam Sunara, Ivan Sikavica) Goran Nikšić

Korektura / Gallery proofing

Goran Nikšić, Zoraida Demori Staničić, Vanja Kovačić

Lektura / Copy editing Mila Bulimbašić Botteri

Prijevod / Translation Graham McMaster