

Sadržaj

- 7 VANJA KOVAČIĆ, IVANA JERKOVIĆ**
O mozaicima Dioklecijanove palače u Arhiđakonovoj ulici
Mosaics of Diocletian's palace in Arhiđakonova ulica
- 25 PETAR SEKULIĆ**
Gospodarenje vodom i otpadom u srednjovjekovnom i novovjekovnom Gradecu
Water and waste management in medieval and modern Gradec
- 39 MARA KOLIĆ PUSTIĆ**
Zlatne ornamentirane draperije kao vrelo novih saznanja o slikarstvu Nikole Božidarevića
Gold ornamented draperies as a source of new knowledge about the painting of Nikola Božidarević
- 61 ANĐELKO PEDIŠIĆ, TEODORA KUČINAC, BERNARDA RATANČIĆ**
Kapela sv. Fabijana i Sebastijana u Letovaniću – povijesno-oblikovne značajke i pristup obnovi
Chapel of Sts Fabian and Sebastian in Letovanić: historical and design features, and approach to renovation
- 83 MARTA BUDICIN MUNIŠEVIĆ, ANĐELKO PEDIŠIĆ**
Crkva sv. Marije na Škrilinah u Bermu – barokni tabulat od vremena izrade do konzervatorsko-restauratorskih radova
Church of St Mary of the Rocks, near Beram: Baroque painted wooden ceiling from its construction to conservation
- 101 MARTINA OŽANIĆ, KSENIJA ŠKARIĆ**
O Lipovljanima i bijelim skulpturama – izgradnja i uređenje crkve sv. Josipa
On Lipovljani and white sculptures: construction and design of the church of St Joseph
- 123 MARTINA IVANUŠ, KREŠIMIR KARLO**
Glavna zgrada kompleksa Rudolfovih vojarni u Zagrebu – od izgradnje do protupotresne obnove
The headquarters of the Rudolf barracks in Zagreb: from construction to reconstruction after an earthquake
- 143 DRAGAN DAMJANOVIĆ, SANDRA BRAJKOVIĆ**
Kompleks željezničkog kolodvora u Karlovcu: povijest izgradnje i stilsko rješenje
The railway station complex in Karlovac: construction history and design
- 161 IVAN FERENČAK**
Restauratorska intervencija Ferda Gogle na slici *Suzana i starci* iz Strossmayerove galerije – postupak zaštite slike i očuvanja njezine provenijencije
Ferdo Goglia's restoration of the painting *Susanna and the Elders* from the Strossmayer Gallery: the process of protecting the painting and preserving its provenance

- 177 JELENA ZAGORA**
O nizozemskoj metodi dubliranja slika na platnu voštano-smolnom smjesom u Hrvatskoj
On the Dutch method of wax-resin lining of canvas paintings in Croatia
- 197 VANA RIBAROVIĆ**
Stara i nova terminologija u opisu tkanina splitske ženske nošnje
Old and new terminology describing fabrics of the women's traditional dress of Split
- 209 MAJA VELICOGNA NOVOSELAC, VALENTINA LJUBIĆ TOBISCH**
O mogućnostima rekonstrukcije unutar konzervatorsko-restauratorskih zahvata na primjerima metalnih baštinskih predmeta
On the possibilities of reconstruction within conservation and restoration interventions using metal heritage objects as examples
- 223 IN MEMORIAM**
Josip Turk
Mario Kotlar