

INTERNATIONAL SCIENTIFIC AND EXPERT CONFERENCE
**MEDIEVAL WOODEN CHOIR STALLS OF THE EASTERN ADRIATIC COAST -
FUNCTION, RENOVATION AND PRESENTATION**

Split, Croatia, 7th – 9th December 2023
Museum of Croatian Archaeological Monuments (MHAS) and *online*

ORGANIZED BY:
Croatian Conservation Institute (Hrvatski restauratorski zavod)
Institute of Art History (Institut za povijest umjetnosti)
University of Rijeka, Faculty of Humanities and Social Sciences, Department of Art History
Icono-STALLA Misericordia International

THURSDAY, 7th December 2023

8:15 Registration

8:45 Conference opening

9:00 - 10:30

SESSION I: Research

Chair: Matko Matija Marušić

9:10 - 9:30

Donal Cooper, University of Cambridge, Jesus College, Department of History of Art
*Stalls, Screens and Space: Reviewing Recent Research on the Ritual and Social Topography of the
Late Medieval Church (online)*

9:30 - 9:50

Joanne Allen, American University, Washington DC, Art Department
Choir Stalls of Northern Italy: Typology, Style and Decoration

9:50 - 10:20

Willy Piron, Radboud Universiteit Nijmegen, Department of History, Art History and Classics; Icono-STALLA Misericordia International
Choir Stalls of the East Adriatic Coast and STALLA

10:20 - 10:30

Discussion

10:30 - 11:00

Break

11:00 - 12:15

SESSION II: Wooden Choir Stalls of the East Adriatic Coast

Chair: Ana Marinković

11:05 - 11:25

Barbara Španjol-Pandelo, University of Rijeka, Faculty of Humanities and Social Sciences,
Department of Art History
*Opća tipologija drvenih korskih sjedala sačuvanih na istočnoj obali Jadrana / General Typology of
Wooden Choir Stalls on the East Adriatic Coast*

- 11:25 - 11:45** **Matko Matija Marušić**, Institute of Art History, Zagreb
Izgubljena korska sjedala iz dalmatinskih crkava prema pisanim izvorima / Lost Choir Stalls of Dalmatian Churches: A Review of Archival Sources
- 11:45 - 12:05** **Charles Indekeu**, University of Antwerp (Professor Emeritus)
Some Technical Aspects of Church Furniture: Comparison of Choir Stalls Ultra Montes with Those in Croatia
- 12:05 - 12:15** Discussion
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12.15 - 13:00

Predstavljanje: Baza povijesno-tehničkih podataka srednjovjekovnih drvenih korskih sjedala na istočnoj obali Jadrana / Presentation: Database of Historical and Technical Data on Medieval Choir Stalls on the East Adriatic Coast
(Žana Matulić Bilač, Josipa Marić, Barbara Španjol-Pandelo, Matko Matija Marušić, Bernard Štević)

Virtualna izložba: Thomas Graham Jackson, Crteži drvenih korskih sjedala istočne obale Jadrana, 1882. – 1885. / Virtual exhibition: Thomas Graham Jackson, Drawings of Choir Stalls of the East Coast of the Adriatic, 1882-1885
(Croatian Conservation Institute and Institute of Art History – Cvito Fisković Centre), Introduction: Josip Belamarić, photographs: Živko Bačić

Izložba plakata o drvenim korskim sjedalima / Exhibition of Posters on Choir Stalls (University of Rijeka, Faculty of Humanities and Social Sciences), introduction: Barbara Španjol-Pandelo

13:00 - 14:30 Break

14:30 - 16:00

SESSION III: Istria, Kvarner and North Dalmatia

Chair: Ivana Svedružić Šeparović

- 14:35 - 15:05** **Barbara Španjol-Pandelo**, University of Rijeka, Faculty of Humanities and Social Sciences, Department of Art History
Opus Mateja Moronzona: creski, rapski i zadarski drveni kor / The Oeuvre of Matteo Moronzon: Choir Stalls in Cres, Rab and Zadar
- 15:05 - 15:25** **Vanesa Gjini**, Croatian Conservation Institute, Department for Polychrome Wooden Sculpture, Zagreb (presented by **Ksenija Škarić**, Croatian Conservation Institute, Zadar Department for Conservation)
Korska sjedala rapske i zadarske katedrale – konzervatorsko-restauratorske paralele / The Choir Stalls of the Rab and Zadar Cathedrals – Conservation and Restoration Parallels
- 15:25 - 15:45** **Đurđina Lakošeljac**, University of Zadar, Department of History of Art
Drvena korska sjedala zadarskih franjevac / The Wooden Choir Stalls of the Franciscan Church in Zadar
- 15:45 - 16:00** Discussion
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FRIDAY, 8th December 2023

9:00 - 10:05

SESSION IV: Trogir

Chair: Josip Belamarić

9:05 - 9:35

Žana Matulić Bilač, Croatian Conservation Institute, Split Department for Conservation
Korska sjedala trogirске katedrale i njihova arheologija / The Choir Stalls of the Trogir Cathedral and their Archaeology

9:35 - 10:05

Fani Celio Cega, Trogir City Museum
Helga Zglav-Martinac, independent researcher (formerly Split City Museum)
Nikolina Topić, independent researcher – archaeologist, Dubrovnik
Rozana Vojvoda, Museum of Modern Art Dubrovnik
Valorizacija arheoloških nalaza iz korskih sjedala trogirске katedrale / Valorisation of the Archaeological Finds from the Choir Stalls of the Cathedral in Trogir

10:05 - 10:30

Virtualna prezentacija: Nalazi iz korskih sjedala trogirске katedrale / Virtual Presentation of the Archaeological Finds from the Choir Stalls of the Cathedral of Trogir, Introduction: Žana Matulić Bilač

Discussion

10:30 - 11:00

Break

11:00 - 13:00

SESSION V: Split

Chair: Danko Zelić

11:05 - 11:25

Josip Belamarić, Institute of Art History – Cvito Fisković Centre, Split
Drvena katedrala. Unutrašnjost splitske katedrale (bivši mauzolej cara Dioklecijana) u doba renesanse / A Wooden Cathedral. The Interior of the Split Cathedral (the Former Mausoleum of Emperor Diocletian) during the Renaissance

11:25 - 11:55

Goran Nikšić, independent researcher (formerly Office for the Old City Core and Heritage, City of Split)
Romanička korska pregrada splitske katedrale – funkcija, arhitektura i ikonografija / The Romanesque Choir Screen of the Split Cathedral – Function Architecture and Iconography

11:55 - 12:05

Frédéric Billiet, Sorbonne Université, Institut de recherche en musicologie; Icono-STALLA
Misericordia International
Two Musicians on the Choir Stalls of Split

12:05 - 12:35

Žana Matulić Bilač, Croatian Conservation Institute, Split Department for Conservation
Korske klupe splitske katedrale: remek-djelo oblikovno-slikarskih tehnika romaničkog stila / The Choir Stalls of the Split Cathedral: A Masterpiece of Romanesque Design and Painting Techniques

12:35 - 13:00

Discussion

13:00 - 14 :30

Break

14:30 - 15:45

SESSION VI: South Dalmatia

Chair: Barbara Španjol-Pandelo

14:35 - 14:55 **Joško Bogdanović**, University of Dubrovnik, Art and Restoration Department
Andreas Krupa, Cologne Institute of Conservation Sciences
Lisa Burkart, Cologne Institute of Conservation Sciences
Marianne Decroly, École Nationale Supérieure des Arts Visuels de La Cambre, Bruxelles
Charles Indekeu, University of Antwerp (Professor Emeritus)
The Choir Stalls of the Franciscan Monastery Church on Lopud

14:55 - 15:15 **Ana Marinković**, University of Zagreb, Faculty of Humanities and Social Sciences, Department of History of Art
Donji i gornji (i retro?) kor dominikanske crkve u Dubrovniku – pokušaj rekonstrukcije prema pisanim izvorima / The Lower and Upper (and Retro?) Choir of the Dominican Church in Dubrovnik – An Attempt at Reconstruction According to Written Sources

15:15 - 15:35 **Danko Zelić**, Institute of Art History, Zagreb
Korska sjedala franjevačke crkve Sv. Jeronima u Slanom / The Choir Stalls of the Franciscan Church of St. Jerome in Slano

15:35 - 15:45 Discussion

19:00 Visit to the Cathedral of St. Domnius

SATURDAY, 9th December 2023

9:00 departure from Split to Trogir

10:00 - 12:00

Trogir: visit to the Cathedral of St. Lawrence and the Museum of Sacred Art

* Transportation is organized for lecturers. Other participants provide their own transportation.